

**2016/17 Programme**

# Creative call

***New Partners, New Projects, New Spaces***

**Application form**:

Return completed application to [Susanna.roland@britishcouncil.org](mailto:Susanna.roland@britishcouncil.org) by **Monday 18 July 2016**

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| **NAME OF LEAD APPLICANT** |  | | |
| **CREATIVE CATEGORY**  *Tick the box*  *Refer to guidelines for further information.* | **New Partners** (people to people) | **New Projects** (practice to practice) | **New Spaces** (place to place*)* |
|  |  |  |
| **ADDRESS** |  | | |
| **TEL** |  | | |
| **EMAIL** |  | | |
| **WEBSITE and all SOCIAL MEDIA**  Links to all social media networks relating to the lead individual or company/organisation applying |  | | |
| **LEGAL ENTITY**  (Charity, limited company, individual artists etc.) |  | | |
| **BRIEF HISTORY OF YOUR COMPANY AND WORK**  lead artists/enablers involved  (You may attach a resume (not a CV) if preferred) |  | | |
| **DETAILS OF WHO YOU ARE COLLABORATING WITH / YOUR PARTNERS**  (one of you should be in the UK and the other in SA)  *If you would like support identifying a partner/organisation in the other country please state* |  | | |
| **BRIEF HISTORY / RESUME**  **OF PARTNERS**  (lead artists/enablers involved) |  | | |
| **WEBSITE / SOCIAL MEDIA**  Links to all social media networks relating to the individual or company/organisation you would like to partner with |  | | |
| **PROJECT DESCRIPTION**  Please tell us about your project (up to 1000 words)  or attach a one A4 side of paper if preferred |  | | |
| **TIMELINE**  Timetable including development and delivery dates |  | | |
| **BUDGET**  Income and expenditure sheet  This must include co-creation/in-kind values such as staffing, equipment and rehearsal space (things that you are contributing in kind) as well as all financial input.  *(You may attach separately if you prefer)* |  | | |
| Where did you hear about this opportunity? |  | | |